



TAKING A CLOSER LOOK AT **ART**

Canvas, the international bi-monthly magazine dedicated to art and culture from the Middle East and Arab world.

Published by Mixed Media, an exclusive boutique publishing house based in Dubai Media City, Canvas gives art from across the region a dynamic voice on the international stage. Immaculately researched and presented, Canvas is a feast for anyone who values culture. Publisher and Editor-in-Chief, Ali Khadra, describes Canvas as 'a voyage of discovery that sets out to explore art and culture from a new perspective'. Edited by Lisa Ball-Lechgar, numerous international experts on the region's art and culture (both ancient and modern) contribute to every edition.

Since its launch in January 2005, Canvas has received widespread acclaim from the royal households of the region, leading artists and devotees of art across the world. From Coco Chanel's private art collection in Paris to the record-breaking inaugural Christie's art auction in Dubai, its exclusive features seek to enhance the appreciation and understanding of art from Middle East and Arab world.

In addition, the magazine's free supplement, the Canvas Guide, has proven equally popular. Previewing a multitude of international events - from the Sydney Biennale to Dubai's Desert Rhythm Festival - as well as fresh young talent, the Canvas Guide has helped to establish the region as a hotbed of creativity.

Ali Khadra believes that Canvas reaches far beyond the realm of art. 'We live in vulnerable times, in which ethnicity, religion, politics and geography split societies with suspicion rather than uniting people with understanding. By bringing Middle Eastern and Arabian art and culture to the world's attention, Canvas is able to showcase all that is good about the region, and has been so for centuries.'

Canvas is an exclusive magazine with extraordinary content. Available on news stands as well as by subscription, it celebrates the phenomenal power of art.

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Editor's Notes

Ali Yussef Khadra is the Publisher and Editor-in-Chief of MMP. Following studies in hotel management in Switzerland, he entered the airline catering industry, and worked for Emirates-ABELA for 12 years before turning his passion for art and publishing into a profession and establishing Mixed Media in 2004. In addition to managing a successful boutique publishing house, he is the regional consultant for the international auction house, Christie's, and serves on the boards of several organisations, such as The Dubai Community Theatre and Arts Centre and Gulf Art Fair. In addition, he is an active philanthropist and works closely with the Red Crescent in the UAE, as well as other humanitarian organisations.